

2026 COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Bass Orchestral Excerpts

1) Sibelius Symphony No. 2, Movement I

Allegretto ♩ = 88

311 arco
mf *cresc. molto* *meno f*

314 **S** Tenuto
cresc. possibile *ff* *fp*

Detailed description: This block contains two staves of musical notation. The first staff, starting at measure 311, is marked 'arco' and begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note pattern that gradually increases in volume, indicated by the 'cresc. molto' marking. The dynamic reaches a 'meno f' (less forte) level by the end of the staff. The second staff, starting at measure 314, begins with a 'cresc. possibile' marking. It features a similar eighth-note pattern that leads into a long, sustained note marked 'ff' (fortissimo). This is followed by a brief rest and then a final note marked 'fp' (fortissimo piano).

2) Sibelius Symphony No. 2, Movement II

Andante ♩ = 76

(Very precise rhythm)

153 *fs* *fs* *mf* *fs* *fs*
cresc. poco a poco e string.

157 *fs* *fs* *fs* *fs* *fs*

160 **I** Poco allargando **Molto largamente**
sempre cresc. *f*

164 *f* *f* *f* *ff*

Detailed description: This block contains four staves of musical notation. The first staff, starting at measure 153, features a complex rhythmic pattern with triplets and accents. Dynamics range from fortissimo (*fs*) to mezzo-forte (*mf*) and back to fortissimo. A 'cresc. poco a poco e string.' marking is present. The second staff, starting at measure 157, continues the rhythmic pattern with fortissimo (*fs*) dynamics. The third staff, starting at measure 160, is marked 'Poco allargando' and 'Molto largamente'. It features a slower, more spacious rhythmic pattern with a 'sempre cresc.' marking and a fortissimo (*f*) dynamic. The fourth staff, starting at measure 164, continues the 'Molto largamente' section with fortissimo (*f*) dynamics and includes triplet markings.

3) Sibelius Symphony No. 2, Movement III

Vivacissimo $\text{♩} = 92$

F Tempo primo

156 **3** **2** **3** *f* *mp* <

167 *mf* *f* *poco f* <

179 **4** **G** **4** *Vc.* *pp*

192 *pp*

201 *V* *mp* 1 (-17) 2 3 4 5 6 7 8 9 *dim.* *p*

4) Sibelius Symphony No. 2, Movement III

Vivacissimo $\text{♩} = 92$

187 *mp* *mf*

195 *mf* *f*

203 unis. *mf* *dim.*

209 *p* *mp* *p* *pp*

Detailed description: This image shows a page of musical notation for the third movement of Sibelius's Symphony No. 2. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four systems. The first system (measures 187-194) consists of two staves. The upper staff begins with a melodic line marked *mp*, while the lower staff provides a rhythmic accompaniment. The second system (measures 195-202) continues the two-staff texture, with dynamics ranging from *mf* to *f*. The third system (measures 203-208) features a single staff with a melodic line marked *mf* and *dim.*, and a *unis.* (unison) instruction. The fourth system (measures 209-216) also consists of a single staff, showing a melodic line with dynamics *p*, *mp*, *p*, and *pp*, and a triplet of eighth notes marked with a '3' above it.

5) Copland Appalachian Spring Suite

♩ = 160

348 39 pizz. *mp*

365 41 arco *marc.*

368 *ff*

371 42 *f* mark the bass

377 43

383 44 *f*

391 2 *395-396*

397 45 *f*

401

6) Rimsky Korsakov – Scheherazade, 2. The Kalandar Prince

Allegro molto, ♩ = 144

PLEASE PLAY ALL *arco* SECTIONS.

H *arco* *poco string. cre - scen - do poco a poco*
OFF p *simile* *Tempo I. 3* *pizz.*
f *mf* *f* *mf cresc.*
sf p *arco* *pizz.* *arco*
f *pizz.* *arco* *mp* *f* *mf cresc.*
sf *mp* *arco* *f* *OFF*

7) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Allegro molto, ♩. = 152

Allegro molto e frenetico.

Musical score for the first system of 'Festival at Baghdad'. It consists of three staves in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a forte (ff) dynamic and includes markings for 'V', 'OFF', and 'dim.'. The second staff starts with a piano (p) dynamic and includes 'cresc.'. The third staff ends with a forte (f) dynamic and the instruction 'G.P.'.

8) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Vivo, ♩. = 88

Musical score for the second system of 'Festival at Baghdad'. It consists of three staves in bass clef with a key signature of one sharp (F#). The first staff includes markings for '7', 'OFF', 'V', 'M', and '13', along with forte (f) dynamics. The second staff includes 'OFF', 'pp', and 'poco cresc.'. The third staff includes a forte (f) dynamic and the instruction 'N'.

9) Rimsky Korsakov – Scheherazade, 4. Festival at Baghdad

Piu stretto, ♩. = 92

Più stretto.
arco
p

OFF